

AIM Summer Institute 2015

Summer Institute Program

We are pleased to welcome you to the 13th annual AIM Summer Institute!

The two conference days will be packed with engaging workshops and opportunities to connect with other teachers. To ensure you get the most out of the conference, please consider these **tips for reading the Summer Institute program and experiencing the event:**

Tip 1 We have designated a 'Recommended Beginner Stream' and a 'Recommended Experienced Stream'.

Tip 2 What does 'AIM Experienced' mean?

- If you are 'AIM Experienced' that means you have been teaching with AIM for at least one year and have completed a minimum of two full teaching kits.

Tip 3 If you have questions or comments that you would like to share during the conference, please feel free to approach one of the AIM Staff members or an AIM Facilitator at any time.

- This conference is for you, so we want to make sure we have the opportunity to answer your questions and meet your needs.

Tip 4 All workshop handouts will be shared with all participants after the Summer Institute.

- After the conference, we will send a link to a survey to collect your feedback on the event. At the end of the survey, you will receive a link to box.com.
- The 'AIM Summer Institute East 2015' folder on box.com will give you access to *all* handouts from *all* of the workshops offered at the Summer Institute East, regardless of whether you attended the workshop.



AIM Summer Institute EAST: Program

Day 1 - July 2, 2015

Time	Event / Session Title	Description / Notes	Facilitator	Target Group	Location
8:00 – 9:00 am	Registration and Check-in	Participants arrive, receive conference folder and room assignment.	AIM Team	All participants	CTMC Lobby
9:00 – 10:00 am	Welcome remarks and Keynote	Welcome to all! Learn about AIM - the history and how it may change your teaching!	Wendy Maxwell	All participants	CTMC Centre Hall
10:00 am – 10:15 am	Conference Orientation	Conference folder and program orientation. Introduction of facilitators/group leaders	Wendy Maxwell AIM Team	All participants	CTMC Centre Hall
10:15 - 10:30		Break			
10:30 am – 12:00 pm	Introduction to AIM – Primary French Immersion	Getting started! <ul style="list-style-type: none"> • AIM first few weeks – Routines/teaching through gestures • Keeping language simple for the primary student • Introducing the play 	Ann Chiasson	AIM Beginner – Primary / Immersion	CTMC Meeting Room C
	Introduction to AIM – Core French	Getting started! <ul style="list-style-type: none"> • AIM first class – Entry routine/teaching through gestures • Introducing the play 	Pauline Galea	AIM Beginner – All grades	CTMC Meeting Room D
	Introduction to AIM – Core French	Getting started! <ul style="list-style-type: none"> • AIM first class – Entry routine/teaching through gestures • Introducing the play 	Edite Sammons	AIM Beginner – All grades	CTMC Meeting Room A
	Developing Your Practice – Core French	AIM Check-in! <ul style="list-style-type: none"> • Checklist for the experienced teacher and goals for the conference • Student assessment options 	Richard Smith Dan Bart	AIM Experienced – All grades	Bayview Classroom 4
	Introduction to AIM – Spanish	Getting started! <ul style="list-style-type: none"> • AIM first class – Entry routine/teaching through gestures • Introducing the play 	Alexandra Simsilevich	AIM Beginner – All grades	Bayview Classroom 1
12:00-12:45 pm		Lunch			

AIM Summer Institute EAST: Program

Day 1 - July 2, 2015 (cont.)

Time	Event / Session Title	Description / Notes	Facilitator	Target Group	Location
1:00 pm – 3:30 pm	Introduction to AIM – Primary French Immersion	Building your skills: <ul style="list-style-type: none"> • AIM choreography – introducing the first songs/raps and dances • Kinesthetic reviews • Teacher-led self expression & conscious word selection • The importance of total and partial questions • Establishing a 'French only' classroom and <i>les cartes</i> system 	Ann Chiasson	AIM Beginner – Primary / Immersion	CTMC Meeting Room C
	Introduction to AIM – Core French	Building your skills: <ul style="list-style-type: none"> • AIM choreography – introducing the first songs/raps and dances • Kinesthetic review/basic and game – <i>Monsieur/Madame dit</i> • Teacher-led self expression & conscious word selection • The importance of total and partial questions • Establishing a 'French only' classroom and <i>les cartes</i> system 	Pauline Galea	AIM Beginner – All grades	CTMC Meeting Room D
	Introduction to AIM – Core French	Building your skills: <ul style="list-style-type: none"> • AIM choreography – introducing the first songs/raps and dances • Kinesthetic review/basic and game – <i>Monsieur/Madame dit</i> • Teacher-led self expression & conscious word selection • The importance of total and partial questions • Establishing a 'French only' classroom and <i>les cartes</i> system 	Edite Sammons	AIM Beginner – All grades	CTMC Meeting Room A
	Developing Your Practice – Core French	Refining your skills: <ul style="list-style-type: none"> • AIM and critical thinking activities • Décris l'image et dessine • AIM's inductive approach to grammar • Creative thinking through story extension / Applied grammar 	Richard Smith Dan Bart	AIM Experienced – All grades	Bayview Classroom 4
	Introduction to AIM – Spanish	Building your skills: <ul style="list-style-type: none"> • AIM choreography – introducing the first songs/raps and dances • Kinesthetic review/basic and game – <i>Señor/Señora dice</i> • Teacher-led self expression & conscious word selection • The importance of total and partial questions • Establishing a 'Spanish only' classroom and <i>las tarjetas</i> system 	Alexandra Simsilevich	AIM Beginner – All grades	Bayview Classroom 1
3:30 - 3:45		Break			
3:45 – 5:30 pm	Meet with your group leaders	Groups meet to answer questions and prepare for Variety Night	Group Leaders	All participants	CTMC Centre Hall
5:30 – 6:15 pm	Meet and Greet Reception - wine and appetizers	Mingle and get to know each other!	AIM Team	All participants	Dining Room
6:15 – 8:30 pm		Dinner and Break			
8:00 pm	Variety Night	Participants perform AIM plays and songs	AIM Team	All participants	CTMC Centre Hall

AIM Summer Institute EAST: Program

Day 2 - July 3, 2015

Time	Event / Session Title	Description / Notes	Facilitator	Target Group	Location
7:00–7:45 am	Yoga	Exercise the body as well as the mind!	Moksha Yoga	All participants	Lawn
7:45–8:30 am		Breakfast			
8:45 – 9:05 am	Plenary: Announcements & Question and Answer Time	Group check-in and time to get your questions answered. Be sure to attend to win AIM resources! Plenary – AIM training opportunities	Wendy Maxwell	All participants	CTMC Centre Hall
9:05 – 9:30 am	AIM resources explanation	Find out what resources are best for your program. Opportunity to ask questions!	Wendy Maxwell	All participants	CTMC Centre Hall
9:30 - 9:45		Break for Experienced Group			
9:45 - 11:45	Developing Your Practice – Core French and Spanish	Getting creative with AIM and technology! <ul style="list-style-type: none"> Creating digital stories using AIM plays as a base Showcasing stories using various online tools Green Screen filming of plays 	Sylvia Duckworth	AIM Experienced All grades	Bayview Classroom 4
9:30 – 10:15 am	Creating a Lesson Plan	Work with your group leader : Daily lesson templates and designing your lesson plans Daily lesson plan and flow of a kit - how to select from the bank of activities	Group Leaders	AIM Beginner All grades	CTMC Centre Hall
10:15 - 10:30		Break for Beginner Group			
10:30 am – 11:45 pm	Introduction to AIM – Primary French Immersion	Moving from oral to written: Gradual release of responsibility <ul style="list-style-type: none"> Modelling Language Manipulation Activities Classroom and thematic vocabulary/raps AIM techniques in other subject areas 	Ann Chiasson	AIM Beginner – Primary / Immersion	CTMC Meeting Room C
	Introduction to AIM – Core French	Moving from oral to written: Gradual release of responsibility <ul style="list-style-type: none"> Modelling Language Manipulation Activities Group point system Classroom and thematic vocabulary/raps 	Pauline Galea	AIM Beginner – All grades	CTMC Meeting Room D
	Introduction to AIM – Core French	Moving from oral to written: Gradual release of responsibility <ul style="list-style-type: none"> Modelling Language Manipulation Activities Group point system Classroom and thematic vocabulary/raps 	Edite Sammons	AIM Beginner – All grades	CTMC Meeting Room A
	Introduction to AIM – Spanish	Moving from oral to written: Gradual release of responsibility <ul style="list-style-type: none"> Modelling Language Manipulation Activities Group point system Classroom and thematic vocabulary/raps 	Alexandra Simsilevich	AIM Beginner – All grades	Bayview Classroom 1

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Day 2 - July 3, 2015 (cont.)

Time	Event / Session Title	Description / Notes	Facilitator	Target Group	Location
11:45–12:30 pm		Lunch			
12:45 pm – 3:00 pm	Introduction to AIM – Primary French Immersion	Getting creative: <ul style="list-style-type: none"> • Word associations - scaffolding sentences • Oral Story retelling/Written story retelling • Overview of Assessment and Student Portfolio • End-of-kit play presentations and <i>café théâtre</i> 	Ann Chiasson	AIM Beginner – Primary / Immersion	CTMC Meeting Room C
	Introduction to AIM – Core French	Getting creative: <ul style="list-style-type: none"> • Word associations - scaffolding sentences • Oral Story retelling/Written story retelling • Overview of Assessment and Student Portfolio • End-of-kit play presentations and <i>café théâtre</i> 	Pauline Galea	AIM Beginner – All grades	CTMC Meeting Room D
	Introduction to AIM – Core French	Getting creative: <ul style="list-style-type: none"> • Word associations - scaffolding sentences • Oral Story retelling/Written story retelling • Overview of Assessment and Student Portfolio • End-of-kit play presentations and <i>café théâtre</i> 	Edite Sammons	AIM Beginner – All grades	CTMC Meeting Room A
	Developing Your Practice – Core French	Adaptations for success: <ul style="list-style-type: none"> • Book publishing • Being creative with songs - writing raps! • Supplementary resources (Readers / Cultural Literacy) • Fun AIM style games 	Richard Smith Dan Bart	AIM Experienced – All grades	Bayview Classroom 4
	Introduction to AIM – Spanish	Getting creative: <ul style="list-style-type: none"> • Word associations - scaffolding sentences • Oral Story retelling/Written story retelling • Overview of Assessment and Student Portfolio • End-of-kit play presentations and <i>teatro café</i> 	Alexandra Simsilevich	AIM Beginner – All grades	Bayview Classroom 1
3:15 – 4:00 pm	Farewell, <i>Merci ! et ¡Gracias!</i>	Final wrap-up and slide show	AIM team	All participants	CTMC Centre Hall